

Giovanni Scalici. Pianist, organist, choirmaster, he pursued his post-graduate studies in choral practice and direction, Renaissance and baroque performance practice, Guidonian solmization (Kodaly method) with G. Mazzucato and G. Acciai; vocal technique with L. Manfrecola, G. M. Rossi and A. Conrado; palaeography and semiology of the Gregorian chant with A. Turco; children's vocalism with S. Korn. Graduate of the three-year liturgical-musical specialization course (CO.PER.LI.M.) C.E.I. in Rome, with a musicological thesis.

He was director of the SCU.SPE.T. chorus in Naples and of the *G.B. Pergolesi* chorus in Palermo.

He directs the *Cum Iubilo* choir and the *Cum Iubilo* women's vocal group, with which he has an intense concert schedule. He is the artistic director of the musical association *Coro Cum Iubilo*.

He directs the vocal and instrumental ensemble *Clastrum Musicae*, which made its debut within the Organ Festival 2005 in S. Martino delle Scale with the first modern-day performance of the sacred motets by A. Ferraro.

He is member of the sacred music committee of the Archdiocese of Monreale and member of the artistic committee of the Regional Association of Sicilian Choruses *A.R.S. Cori*.

As a director, he recorded the first volume of the sacred works of I. Sgarlata on behalf of the Institute of Religious Sciences of Monreale.

A highly regarded teacher, his activities include seminars, master classes, courses and workshops in vocal technique, choral teaching and conducting at musical institutions and associations, choral groups, public and private schools. As a part-time professor at the S.I.S.S.I.S. (Sicilian Interuniversity School of Specialization for School Teachers) of the University of Palermo, he teaches the course "Didactics of vocalization and musical perception".