



Associazione Musicale  
*Coro Cum Iubilo*

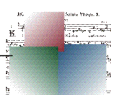
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**The Cum Iubilo choir**, was founded in 1998 by its current conductor and artistic director, Giovanni Scalici, with the aim of advancing the education of the public in the appreciation and practice of the sacred choral repertoire of various historical periods, from Gregorian chant to the modern forms of experimentation with the language of vocal composition, with the awareness that such a tradition represents a living, invaluable artistic heritage and an inexhaustible source of cultural and human enhancement.

The choir has been active on the Sicilian musical scene in numerous concert seasons, at festivals, theatrical performances, cultural and religious events, national and international conferences, at the invitation of public institutions, musical associations, scientific institutions, cultural associations and humanitarian movements. Of great significance were its participation in the *Week of Sacred Music* of Monreale (2002 and 2010), in the concert season of the *Association for the Early Music "Antonio Il Verso"* (2010), in the *Early Music Festival* of Gratteri (2009), in the *Organ Festival* of San Martino delle Scale (2004, 2008, 2010 and 2011), in the *Festino of Saint Rosalia* in Palermo (2004) and in the *International Choral Festivals* of Salerno (2004) and Milazzo (2011).

In 2001 the choir recorded the first volume of the sacred works of I. Sgarlata on behalf of the Institute of Religious Sciences of Monreale. In 2007 the choir presented, as a first modern-day performance, unpublished Gregorian pieces transcribed from codices of the Historical Diocesan Archive of Palermo. In 2008 the choir realized the performance "Underworld and Light, words and music: recital for the innocent of all times" with the actors Michaela Esdra and Giancarlo Zanetti. In 2010 the male *schola gregoriana* of the choir joined the *Cappella Musicale di San Giacomo* and the *Ensemble Seicentonovecento*, conducted by Flavio Colusso, for the realization of the concerted spiritual exercise "The hidden treasures of Matteo Ricci", within the 53<sup>rd</sup> Week of Sacred Music of Monreale.

The choir came in first at the 1<sup>st</sup> National Choral Competition *Lorenzo Gagliardi* (Catania, 2004), at the 1<sup>st</sup> National Polyphonic Competition *City of Polizzi Generosa* (2007) and at the 12<sup>th</sup> National Competition *B. Albanese Prize* (Caccamo, 2007), where, in addition, it was awarded the *City of Caccamo Prize* and the *Artistic Prize*. At the 6<sup>th</sup> National Festival of Sacred Choral Music *Alessandria in Music* (Alessandria della Rocca, 2007) it was awarded the *Technical Prize* for the best participating choir. At the 4<sup>th</sup> National Choral Competition *City of Porto Empedocle* (2003) and in Polizzi Generosa (2007) the choir won the *A.R.S. Cori* prize, awarded to the best participating Sicilian choir by the Regional Association of Sicilian Choruses.





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Lately the choir has continued to pursue its own education and training through the promotion of meetings and courses with national and international experts such as G. Mazzucato (vocal style, technique and interpretation) and A. Turco (Gregorian chant).

Within the main choir, and under the direction of the same choirmaster, there is the *Cum Iubilo* women's vocal group, which specializes in the performance of the Gregorian repertoire. Its performances include the *Proprium* of the Mass *In Conceptione Immaculata Beatae Mariae Virginis* and the first modern-day performance, in Palermo, of the *Cum Iubilo* Mass, *in alternatim*, by G. B. Fasolo.

Both the main choir and the women's group have always met with widespread popular success and have won the approval of specialized critics.

In 2006 the musical association *Coro Cum Iubilo* was founded, to enhance the artistic and cultural education of the choir and to promote the development and the circulation of the choral repertoire.

