



Associazione Musicale
Coro Cum Iubilo

Giovanni Scalici, pianist, organist, choirmaster, he pursued his post-graduate studies in choral practice and direction, Renaissance and baroque performance practice, Guidonian solmization (Kodaly method) with G. Mazzucato and G. Acciai; vocal technique with L. Manfrecola, G. M. Rossi and A. Conrado; palaeography and semiology of the Gregorian chant with A. Turco; children's vocalism with S. Korn. Graduate of the three-year liturgical-musical specialization course (CO.PER.LI.M.) C.E.I. in Rome, with a musicological thesis.

He was the director, until 1991, of the *SCU.SPE.T.* chorus in Naples, with which he won the first prize and the special prize for the best director at the international meeting of military choirs at Lourdes in 1990. He was the director of the *G.B. Pergolesi* chorus in Palermo until 1993. He has founded and directs the *Cum Iubilo* choir and the *Cum Iubilo* women's vocal group, with which he has an intense concert schedule. With the *Cum Iubilo* choir he got the first prize in several national choral competitions (Catania 2004, Caccamo 2007, Polizzi Generosa 2007, Alessandria della Rocca 2007) and won the "A.R.S. Cori" trophy in 2003 and 2007.

He directs the vocal and instrumental ensemble *Clastrum Musicae*, with which he realized the first modern-day performances of the sacred motets by A. Ferraro and of the Magnificat for double choir by V. Gallo. He directed at several festivals and concert seasons (XLV Week of Sacred Music of Monreale; VII Festival of Sacred Choral Music City of Porto Empedocle; Organ Festival of San Martino delle Scale 2004, 2008, 2010 e 2011; VII International Choral Festival of Salerno *Cantare Amantis Est*; III Early Music Festival of Gratteri; XVIII concert season of the Association for the Early Music "Antonio Il Verso"). He collaborated as a choirmaster on several symphonic-choral productions.

He recorded for Butterfly Records and for "Il Pantocratore", for which he realized the first volume of the sacred works of I. Sgarlata on behalf of the Institute of Religious Sciences of Monreale. His composition *Tenebrae factae sunt* was awarded the 2nd prize at the 1st National Competition of Choral Composition *Opera Omnia* (2008).

He is member of the sacred music committee of the Archdiocese of Monreale and of the artistic committee of the Regional Association of Sicilian Choruses A.R.S. Cori. He is member of the technical juries in several festivals of choral singing.

A highly regarded teacher, his activities include seminars, master classes, courses and workshops in vocal technique, choral teaching and conducting at musical institutions and associations, choral groups, public and private schools. He is the teacher of the choral singing class at the SIEM music school of Palermo. He teaches Gregorian chant at the Benedictine Abbey of San Martino delle Scale, Monreale. He taught "Didactics of vocalism and of musical perception" at the Sicilian interuniversity specialization school for secondary teachers of the University of Palermo.

